

“TAKE THE LEAD” SCULPTURE



A sculpture that captures energy and dynamism of the West

This work of art is called “Take the Lead,” and those who admire it in its prominent spot in the Legacy Building will recognize it as a downscaled version of the one gracing the Armed Forces Memorial Plaza just outside the Legacy Building.

Colorado artist Gail Folwell’s creation depicts three horses in full gallop, two running in alliance on a left lead with a biting mare coming in hot on a right lead to make her presence known. The effect evokes “a kind of thunderous choreographed music,” as Folwell put it.

“With artistic license I introduce hard edges, agitated surface textures, and thoughtful abstracted anatomy to express and exemplify the intense power and conflicting energies,” she said.

For a contribution of \$100,000, this roughly two-foot by four-foot sculpture presents its donor with a unique opportunity to support the new National Western Center while lending a stunning aesthetic addition to the building at its heart.



The Armed Forces Memorial